

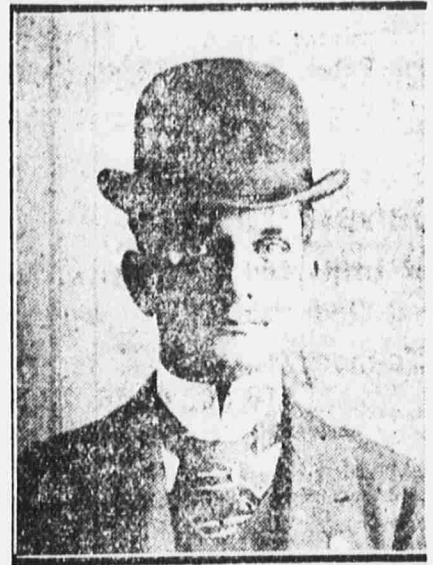
LUZZI IN ROGUES' GALLERY.

IDENTIFICATION OF GRAFTER WHO USED "THE SUN'S" NAME

And Got Free Theatre Tickets Thereby—He Was Arrested at the Waldorf as a Hotel Sneak. Is Also Suing the City Railway Co. for Two Sets of Damages.

There is an excellent likeness in the rogues gallery of Arthur E. Luzzi of 132 West Nineteenth street, the grafter who worked the Grand Opera House for a pair of seats at the last Wednesday matinee on the plea that he was "on THE SUN." The picture printed here is taken from that likeness.

THE SUN's story yesterday of Luzzi and his identification as the grafter who had been using THE SUN's name attracted the attention of Acting Inspector O'Brien of the Detective Bureau. He recollected yesterday that he had received a letter recently from Arthur E. Luzzi. Then he hunted up the letter and found that Luzzi had written to ask to have his picture taken from the rogues gallery.



ARTHUR E. LUZZI, ALIAS HARRY LORDON.

That induced O'Brien to look Luzzi up further. He found that the picture was No. 3281, and that Luzzi had been arrested on January 15, 1900, in the Waldorf Astoria under the bed of P. M. Shannon, an oil producer of Pittsburg.

Mr. Shannon had retired, when he heard a noise, and he thought it came from under his bed. He looked under Luzzi, whom he recognized as a young man he had seen loitering around early in the evening, when Mr. Shannon had flashed a roll of thousand dollar bills.

Mr. Shannon is a big man, and he dragged Luzzi from under his bed. Luzzi begged to be allowed to go free, saying that it was his first offense.

"This pocketbook will explain all," said he, dropping a wallet at Mr. Shannon's feet.

Mr. Shannon paid no heed to the wallet, but turned Luzzi over to Jake Lehman, who was then one of the Waldorf detectives.

In the office of the hotel the prisoner gave the name of Harry Lordon. He got into Mr. Shannon's room by applying for the key at the desk. Luzzi, who is now in the city of New York, which seems to be his correct name, asked that the contents of his wallet be examined to prove it. The wallet was examined and found to contain a number of pawn tickets and the following letter:

To Whom It May Concern: Had I not been sure of my arrest I would not have written this. This crime had been deliberately planned. I did not come to New York with this intention. I raised a little money on jewelry, as the accompanying pledges and coupons show. My object in coming here was to qualify myself for a profession, but I found that an education was necessary, and as I lacked the funds I was compelled to abandon my desire and to seek employment. Notwithstanding the many want advertisements in the daily papers I was unable to find a position. I was then having been spent for food, I was compelled to pledge everything in my possession of the slightest value. I do not ask for mercy and I do not expect it. I expect to go to the penitentiary for this crime.

A DISCOURAGED YOUTH. The discouraged youth did not go to the penitentiary. If he had been sent there he would have been able to graft theatre tickets in the Six's name. When he was arrested he was wearing a gold watch and chain that had escaped the pawnbroker.

He was locked up in the Tenderloin police station that night and arraigned in Jefferson Market court the next day. He was held for trial, but when the case came before the Grand Jury Mr. Shannon had left town and the case was set free by Judge Cowing in General Sessions.

Before the police let go of him they "mugged" him. A handsome man was heard of Luzzi until the recent Horse Show, when he was picked up by Central Office Detectives Keith and McMillan as he was about to enter the show. The man recognized him from his picture and took him to Police Headquarters to have a talk with Inspector O'Brien. There Luzzi admitted that he was Lordon, but said that he had turned over a new leaf. The police had nothing against him and let him go.

A few days later Luzzi sent a typewritten letter to Inspector O'Brien requesting that the picture be removed from the gallery and repeating that he was no longer a wrongdoer. This letter was on the letterhead paper of the Acme Hygienic Manufacturing Company, of which Luzzi is the manager. The concern makes women's girdles.

Inspector O'Brien refused Luzzi's request and told him he would have to wait five or six years to convince the police that he was doing the square thing, and even then his picture would not be removed unless he could produce several respectable men to vouch for him.

Even with his picture in the gallery Luzzi had the nerve to go to Police Headquarters and report the alleged loss of his card case. That was on last Thursday, a day after he knew THE SUN was on his trail.

Luzzi is believed to hail from San Antonio, Tex. He says he is an Italian and can talk several languages. When he was arrested as a hotel sneak he gave his age as 21 years. He is of slight build and dresses well. He says he has been a newspaper man in the South and that, under the name of Arthur Carmel, earned a spec in "The Darling of the Gods" when it was first produced at Belasco's theatre.

After his arrest and release he posed as a strong man in a Brooklyn theatre, but he lasted only a week at that job. Since then, according to his own story, he has managed the Acme Hygienic Company. He lodges with Mrs. Heck.

Luzzi has two recent suits against the New York City Railway, one for \$5,000 and the other for \$20,000. In the first he says he was injured by a car starting too quickly while he was alighting. In the other suit he says a car full of men ran over and hit him on the head and made him deaf on the right side. The claim department of the New York City Railway doesn't anticipate having to settle. Luzzi says he has an account in the Colonial Bank and is a devout Christian and a churchgoer.

READY FOR A THIEF.

One Detective Inside and Two Others Waiting Across the Street.

The Central Office police in Newark have in custody a dapper young man who is booked as John Smith and is charged with breaking and entering. He was caught late on Friday night in the building occupied by the Motor Vehicle Company at 518 Broad street. Detective Carson was in the place waiting for him to break in and Detective Sergeants Donovan and Wiggins were across the street waiting for developments. The trio had been following the young man for several days. A stool pigeon told Donovan on Wednesday that he had met the young man in a saloon and had been approached on the subject of stealing an automobile. Donovan found that the young man had secured board under the name of John Diamond at a fashionable boarding house in Park place.

Diamond, or Smith, presented a good appearance. He wore fine clothes under a costly fur lined overcoat and an expensive silk hat, but he did not pay his board in advance. He got out of that by his glibness and his all round talent as a pianist and conversationalist. He said that he was from the South and would stay in Newark a few weeks until his business there was finished.

The stool pigeon who loafs around saloons was made a confidant by the stranger who asked him to help him steal an automobile, and said that he had a colored boy with him who would join in the job. The detectives saw the stranger standing near the Chinese flat of stores and shadowed him for an hour while he was waiting to see if the chauffeur would not leave his seat in an \$8,000 car in Broad street. They saw then, or Diamond, fussing around the door of the Motor Vehicle Company's garage on Thursday night and apparently examining the lock.

The detectives followed him home at midnight and were on hand when he came out on Friday morning. He was constantly watched throughout the day, and when he left the house late on Friday night they saw him meet a young negro in Military Park and accompany him up the street to the garage, where Detective Carson was stationed himself in a back room. The negro stationed himself in front of the North Reformed Church, and the stranger, wearing a silk hat and fur lined coat, tried to break down the door of the store, so the detectives say, and then forced the door with a chisel.

Donovan and Wiggins crossed the street as soon as Smith was inside, and the negro ran when he saw them and escaped. Smith was taken to the station, but was seized by Donovan and Wiggins. He shrugged his shoulders and said: "It's all off."

After that he refused to say anything except that he was an electrician from the South. When Chief Adams asked him yesterday if he intended to beat his boarding house he said proudly: "I'm no doorman, but I was to steal I would steal good and big."

His picture was taken yesterday and copies will be sent to the New York authorities. Smith had been detained for a second hand touring car on Thursday at the Motor Vehicle Company's place and said that he thought he had a customer for it. He examined it as an expert would and it is believed that this was the machine he intended to steal. The detectives did not dare to let him have away enough to start out with the car. A charge of attempted burglary will be made against him.

WRONG HAT ON GEN. MCLELLAN.

Veterans Will Seek to Have the Macmonnies Model Altered.

Many officers and veterans of the civil war, especially those who served under Gen. George B. McClellan, are dissatisfied with one feature of the model of the statue of Little Mac, which is now being made in Paris by Frederick Macmonnies, the American sculptor. The monument, a heroic figure of the General, is to be erected in Washington at the expense of the survivors of the Army of the Potomac. The commission was awarded to Mr. Macmonnies after designs that had been submitted by several other artists had been rejected.

The objection to the model centers on the headgear that the General is to wear. The matter came up for informal discussion at the recent banquet of the Loyal Legion, at which many of McClellan's old comrades in arms were present. It was then pointed out that the General was shown in the model wearing a slouch hat, when as a matter of fact he had never worn a head covering of that kind during all his service in the Federal army. Several of the staff who had been accustomed to seeing him every day in active service declared that he always wore a cap of the French chasseur pattern and that the slouch hat did not come into use until after Little Mac had resigned his command. Attention was also called to the fact that the General at the Army and Navy Club and elsewhere in no one of them is shown as wearing a slouch hat.

The consensus of those who talked the matter over was that it would be a blunder to cast the statue after the present model, and several of the members of the Loyal Legion declared that they would petition the city authorities to have the model altered.

Among them were Brig.-Gen. Claus, U. S. A., retired, and Hugh Hastings, the State Historian. Mr. Hastings called on Mayor McClellan and talked the matter over with him. It is likely that he and Gen. Claus will have another interview with the Mayor on the subject tomorrow.

"It would be manifestly wrong to picture Gen. McClellan wearing a hat of that kind," said Gen. Claus last evening. "To some this may seem a small detail, but to all soldiers and veterans, especially those who were close to the General, the statue would be anything but satisfactory. As the statue is a large sum of money to be expended on the monument there is no reason in the world why it should not be correct in such a detail."

VESEY STREET SURPRISE.

Alleged Poolroom Party Gave Brooklyn Addresses in Complicity to Capt. Liebers.

Capt. Liebers, who was recently transferred from Brooklyn to the Church street police station, gave a surprise party to a number of Brooklynites yesterday afternoon. The meeting took place in an alleged poolroom on the second floor of 100 Vesey street. Several of those present left early and in such haste that they chose the roof rather than the stairway for their exit.

As Capt. Liebers, with Detectives Irwin and Hughes, entered the place they heard a telephone bell ringing in a booth just outside the suspected room. Irwin answered the call.

"What's the matter with the information on the last remark?" said a voice.

Irwin remarked that he was bringing it in with him, and the trio rushed the room. Fifteen men who didn't choose the roof route quickly enough were captured. All of them gave Brooklyn addresses, perhaps out of courtesy to Capt. Liebers. Four were arrested. One telephone, some "dope" sheets and \$9 were taken away as evidence.

RUSH OF MAIL FROM THE SEA.

Liners Bring in Many Christmas Packages—Record Outgoing Lot.

The American liner St. Paul and the Cunarder Etruria, in last night, had an unusually heavy Christmas mail, and because of rough water in the lower bay the transfer was made to the Post Office steamer while the liners were at anchor and took much time. The Etruria brought 2,049 sacks of mail and seventy-four parcels post packages, and the St. Paul had 1,007 sacks.

The American liner Philadelphia, which sailed yesterday for Southampton, Plymouth and Cherbourg, carried out the largest lot of mail (3,226 bags) ever taken in a single ship from this port. The Philadelphia is due to arrive on the other side on Saturday.

Bets on the Mayoralty election still remain unsettled in Wall Street. One of the most active of the curb bettors said yesterday that nobody who placed money on Hearst will pay up until McClellan is actually sworn in as Mayor. Most of the bets, probably about 10 per cent, were made on contracts, so that there is very little cash remaining. Although the bets were arranged by the curb brokers, most of them were made for Stock Exchange houses or their customers.

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Put up in collapsible Tubes

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Put up in Convenient for Tourists

Elixir Balm

A delightful Mouth Wash

Used by the Elite of the

World Since 1850.

FOR SALE EVERYWHERE.

EAST SIDE LITTLE FOLK ACT.

RUSSIAN JEW CHILDREN IN EDUCATIONAL ALLIANCE PLAY.

Mrs. Burnett's Creation of "Sara Creve" Performed Before a Houseful of Delighted New Americans—"Little Lord Fauntleroy" to Be Given Next.

Russian Jewish children played "The Little Princess," a three act drama from Mrs. Frances Hodgson Burnett's Sara Creve story, last night in the only children's theatre in New York, the auditorium of the Educational Alliance at 195 East Broadway. Some of the small actors spoke English with much labor, but every one in the cast played with a naturalness and a spirit that were fairly amazing.

Mrs. Burnett, who wrote the play three times at the Educational Alliance, told Emma Sheridan Fry, the stage manager, that the immigrants' children gave a better rendering of her story than any she ever saw. That saying of Mrs. Burnett's is a sort of spur to the spirit over at the Educational Alliance.

"The Little Princess" was given with a very special cast. The Educational Alliance doesn't believe in letting its little people do too much of acting or fear that they will get in love with the applause and the triumphs, so there is a cast for every play, and few plays are given often than once a month.

The theory of the Alliance in teaching the children how to act and giving 5 cent matinees on Sunday afternoons for all the children that can jam into the auditorium is that it will help to overcome a taste for the lurid melodrama of the kind which is very common in the Russian Jew quarter, and give the children a taste for wholesome, clean stories and shows. On Saturday nights the admission is raised to 25, 35 and 50 cents, and grown-ups are expected to come and see what the children can do.

Last night they came to the theatre in droves, jamming East Broadway and Jefferson street, eager as the children themselves to rush into the auditorium. There were very old men, with long beards, reaching clear to their waists, spectacled Jewish scholars, pushcart peddlers, proudly boasting of small daughters in the show, exceedingly large old women, who got wedged in the crowd and grunted from annoyance, and children by the hundreds, all sorts of children, frantically anxious to get in the theatre quick and not miss anything.

Everybody remembers Sara Creve, the poor little girl, Ermengarde, the rich little girl, old Miss Minchin, who was cruel and mean and the two little boys, who were rescued from their miserable garret room, and all the rest of the story. But it was very new to the people in the auditorium last night. Many of them couldn't understand a word that was being said, but they leaned forward and breathed hard and cried and laughed, and were so interested in the play that they didn't care if they didn't understand a word.

It really looked for a time, when Miss Minchin was starving Sara and giving her any fire, that somebody would jump out of his seat and go up on the stage to pull Miss Minchin's hair. It was too real to be pleasant. The audience was so excited that they didn't care if they didn't understand a word that was being said, but they leaned forward and breathed hard and cried and laughed, and were so interested in the play that they didn't care if they didn't understand a word.

There was one scene of the play, Heinie, the monkey, who has been a valued member of the Educational Alliance for a long time, was missed from the cast of "The Little Princess." Heinie died on Friday from pneumonia and they had to have a rag monkey last night. It was too bad, because it takes no end of trouble and worry to rehearse a monkey properly and give it a proper conception of histrionics. They had rehearsed Heinie for four weeks and he was better perfect.

"Sara Creve," "The Little Princess," was played by Amelia Kramer, a clever little girl in a great yellow wig. She made the part of the shabby, neglected little Chinese girl of Miss Minchin's maid, rich and beautiful, because she didn't try to act. Helen Schwartz was Becky, the scullery maid, who played with hungry little Sara every night. Miss Minchin didn't catch them. Other children in the cast who did particularly well were Pauline Gould, a pretty little maiden, who played Ermengarde, and Pauline Friedman, who was one of Miss Minchin's pupils.

On the evening of December 30 another cast will give Mrs. Burnett's "Little Lord Fauntleroy."

MOONSHINE UP TO DATE.

Foreman's Still a Fine One, With Silver Lined Coll and \$150 Gold Tube.

Pater Foreman, a Frenchman, was busy making illicit whiskey last night on the top floor of a flat house at 219 West Twenty-eighth street, when his door was kicked in by revenue officers and policemen. In the flat the officers found one of the most perfect moonshine plants they had ever seen, besides a considerable quantity of high proof whiskey. There was a five gallon still on top of an up to date blue flame gas stove. The boiler held ten gallons, and the copper coil was silver lined. The test tube, which the revenue men called a "gold tube" is one of the finest made, they say, and cost \$150. The revenue men estimated that the plant itself cost at least \$700.

One of the most interesting finds in the flat was a suit case, which contained two fat kegs, each holding five gallons. It was the suit case that led to the Frenchman's capture.

There have been a number of petty house robberies in the neighborhood and Foreman fell under suspicion because he was forever out at night with the suit case.

Foreman carried out the whiskey in the two fat kegs that fitted the suit case. He sold most of it if it is believed to saloons in the neighborhood. The whiskey was so high proof that it would stand considerable weakening, the revenue men say. The revenue officers declare that a great deal of illicit whiskey is made in flat houses. One of them says he is morally certain that a syndicate is running a great number of these stills and hiring men like Foreman to do the work.

Woman Killed by Truck.

Mrs. Ruth Hale, 65 years old, a widow, who worked in a shoe factory, was run over and killed last night by a truck on Second avenue, near 112th street. Joseph Lubman, of 432 East Twenty-sixth street, the truck driver, was locked up in the East 104th street station on a charge of homicide.

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RUSSIAN SABLE COAT - - - - - \$3,500

LONG CHINCHILLA PALETOT - - - - - \$2,000

SILVER FOX STOLE AND MUFF - - - - - \$2,500

containing three superbly matched skins

RUSSIAN SABLE SET, - - - - - \$6,500

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Furs for Street, Carriage and Motor Wear

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MOULE CLOTH OVERCOAT TO ORDER, \$25.

The material is soft as velvet, warm not burdensome. Edges smooth, felled by hand, best silk lined and velvet collar. They look like garments costing four times our price. A trial costs nothing.

Special sale of thirty patterns of imported fancy worsteds, including ten styles blue and black chevots, suit \$25.

Full Dress Suits, \$40. Tuxedos, \$35, silk lined, made of imported Drape or the combination. Suit with Tuxedo, \$62.

Samples and "Pointers on What to Wear," mailed for the asking.

ARNHEIM

Broadway & Ninth Street.

SAYS IRVING IS A CATSPA. W.

HUNT ON FOR MAN HIGHER UP IN SOCIETY BLACKMAILING.

Asst. Dist. Atty. Krotel Attends to "One Colonel Man" in Course of Court Proceedings—Know of Three Other Victims—Mr. Burden Was Not in Court.

Assistant District Attorney Paul Krotel made the assertion before Magistrate Finn yesterday, at the hearing of Robert A. Irving, editor and publisher of The New Yorker, on a charge of attempting to blackmail James A. Burden, Jr., in connection with the notorious publication, "Fads and Fancies," that Irving had also tried to blackmail three other well known New Yorkers in the same way that he had approached Mr. Burden. Irving was put under \$1,000 bail, which he himself furnished in cash, to answer to the Burden charges tomorrow at an adjourned hearing. Mr. Burden was not present when the case came up to be heard, because Mr. Krotel was unable to communicate with him. He had gone out of town before he knew of Irving's arrest on Friday evening.

Mr. Krotel declined yesterday to give the names of the three men whom he declared Irving had approached. He said he had given his word not to do so. He said that one of the men, a broker, had complained in person to the District Attorney's office and that the office had full information regarding the other two cases. Mr. Krotel said that after the Burden complaint was disposed of the cases of the other men would be taken up and pushed.

Irving was taken before Mr. Krotel in his private office yesterday and subjected to an interrogation. He declined to tell much, but exactly what was learned from him is being kept secret. It is no secret, however, that the District Attorney's office is desirous of reaching persons "higher up" in this attempted blackmailing matter, and that this is an especial reason why the cases against Irving will be pushed. Mr. Krotel in the proceedings before Magistrate Finn charged openly that Irving had been "catpaw" for one Col. Mann in blackmailing schemes, but that he was a prominent man of this city of their money.

Irving, when he appeared in court, wore a dark tan coat, a red tie and tan spats. He did not seem to take the case seriously. He said he was a publicist and had been put under \$5,000 bail. He called the attention of the court to the fact that the alleged blackmailing scheme was a public duty he owed to try to bring Irving before the bar of justice.

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Proportionate Fares to Other Points.

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ORIENTAL Rugs in small sizes for decorative purposes:

Decorative Table Linens, including Tea, Reception and Luncheon Sets; also Centrepieces and Doilies with Filet Italian, Cluny lace and English embroidery, or with Japanese drawn work.

Q Lace Pieces for the dining room, boudoir or library; Bed Sets of Filet Italian or Point Arabesque; Table and Couch Covers; Draft and Fire Screens in Japanese inlaid and embroidered styles, leather or tapestry. Couch Pillows, Dresser Scarfs, Embroidered Pin Cushions; Glove, Handkerchief and Jewel Boxes, and a variety of fancy articles for the boudoir, dressing table and other purposes.

Q Curio or Music Cabinets, Pedestals and Fancy Tables; Electroliers in large and miniature sizes; French Clocks and Clock Sets; Porcelains, including a number of large Vases with Sevres or Vienna decorations; Bronzes and Marbles, and a collection of smaller pieces of Porcelain, Bronze, Carved Ivory, French and English Glass.

Also a number of Novelties in articles for personal use, among which the following may be mentioned:

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Q Leather articles, including Automobile Hamper and Clocks, Traveling Bags and Suit Cases, Carriage and Shopping Bags; Opera Bags fitted with glasses, watch and fan; Magazine and Book Covers, Writing Cases, Tablets and Folios; Razor Sets and Cigar Cases, Glove Boxes, Jewel Cases, Desk and Traveling Clocks.

Q Stationery articles of Brass or Leather for Desk or Library Table; Etched and Engraved Silver Desk Sets; Silver Clocks, Candlesticks, Vases and Library Sets; Toilet Articles of Ivory, Brass or Ebony.

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Cloth Paletots, in black and colors, fur lined, with collars of various furs - - - - - \$40.00 and 50.00